

RAINFOREST WRITERS' RETREAT



WITH
VIJETA KUMAR
3-5 APRIL 2026

ABOUT THE WORKSHOP

Conducted by Vijeta Kumar & supported by Maya Goel, this three-day reading & writing workshop will feature exercises in close-reading, writing from memory, and learning to use fiction to practice a life of the mind.

We will borrow the approach to Zen Mind – a return to the basics where we train ourselves to read short stories, poems, essays, becoming the sponges we were always meant to be, so together we can learn to tolerate and practice the painful, joyous, and infuriating act of writing.

WHAT'S INCLUDED?

1. Accommodation in comfortable shared rooms
2. Three delicious meals a day, plus tea, coffee, snacks
3. Plantation tour - introduction to the forest, biodiversity, and farming practices
4. Writing sessions, close reading exercises, expert lectures
5. One-on-one individual feedback on your writing
6. Access to a 24-acre organic farm nestled in a rich rainforest ecosystem, where you can wander, learn, and find inspiration
7. Film screenings, star gazing, fun activities, and bonfire nights!

ABOUT VIJETA KUMAR



Vijeta Kumar is a teacher & writer from Bengaluru. She teaches Communicative English and Creative Writing at St. Joseph's University. She is currently working on a PhD on the fiction of Dawn Powell. The classroom is her favourite place because she loves fish markets too.

ABOUT RAINFOREST RETREAT

The Rainforest Retreat at Mojo Plantation is a unique project that combines sustainable agriculture with environmental education, research, and community. The eco-lodge is located on an organic farm in the tropical montane rainforests of the Western Ghats in Kodagu (Coorg) district, Karnataka. Surrounded by rolling hills and densely forested valleys, this region is one of the major biodiversity hotspots of the world.

This interdisciplinary space, bringing together practitioners from across the arts and sciences, is the ideal venue to host a creative writing workshop.

ABOUT MAYA GOEL



Maya grew up on this organic farm in the forests of the Western Ghats. She has an MA in Creative Writing from the University of East Anglia and an MPhil in Anthropocene Studies from the University of Cambridge. She is an Editor of Bluebell Magazine and teaches writing for Sanmingzhi. Her own work blends essay and memoir, investigating the capacities and limits of 'nature writing'. After coming home from the UK, she has been organising workshops in botanical tree identification, creative writing, and other areas that enable conversation across ecology and the arts.



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LIMITED SPOTS

INR 15,000/- FOR 4 NIGHTS
(ALL INCLUSIVE)



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